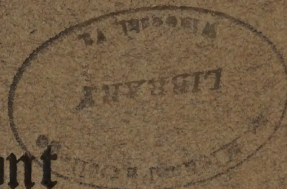


St. Michael's College
and High School

Winooski Park, Vermont



May, 1921



Monday, Sept. 12,
Registration

Tuesday, Sept. 13,
Classes resumed

IS M C
Archiver



ST. MICHAEL'S COLLEGE (Main Building)

St. Michael's College and High School

Conducted by the
Fathers of St. Edmund

Winooski Park, Vermont

May, 1921



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General Information

<p>1921</p> <p>MAY</p> <p>S M T W T F S</p> <p>1 2 3 4 5 6 7</p> <p>8 9 10 11 12 13 14</p> <p>15 16 17 18 19 20 21</p> <p>22 23 24 25 26 27 28</p> <p>29 30 31</p>	<p>NOVEMBER</p> <p>S M T W T F S</p> <p>1 2 3 4 5</p> <p>6 7 8 9 10 11 12</p> <p>13 14 15 16 17 18 19</p> <p>20 21 22 23 24 25 26</p> <p>27 28 29 30</p>	<p>MAY</p> <p>S M T W T F S</p> <p>1 2 3 4 5 6</p> <p>7 8 9 10 11 12 13</p> <p>14 15 16 17 18 19 20</p> <p>21 22 23 24 25 26 27</p> <p>28 29 30 31</p>
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WINOOSKI RIVER VALLEY

CALENDAR.

1921

May 11	Wed.	Celebration of St. Michael's Day; annual meeting of the Board of Trustees.
May 13	Fri.	Reading of monthly marks.
May 18	Wed.	High School contest in Elocution; end of prize essay contests.
May 25	Wed.	College contest in Elocution.
May 30	Mon.	Memorial Day.
June 7	Tues.	Reading of monthly marks.
June 8	Wed.	Semester examinations.
June 12-16		Seventeenth annual Commencement Week.

1921-1922

1921

Sept. 12	Mon.	Registration and Enrollment for first semester.
Sept. 13	Tues.	Class work begins, 8.30 a. m.
Sept. 26	Mon.	First meeting of the Sodalties.
Sept. 27	Tues.	First meeting of the Literary Clubs.
Oct. 12	Wed.	Columbus Day; holiday.
Oct. 14	Fri.	Reading of monthly marks.
Nov. 1	Tues.	All Saints Day; Holy Day.
Nov. 11	Fri.	Reading of monthly marks.
Nov. 16	Wed.	Rev. Father Superior's Day.
Nov. 24	Thurs.	Thanksgiving Day; holiday.
Dec. 8	Thurs.	Immaculate Conception; Holy Day.
Dec. 9	Fri.	Reading of monthly marks.
Dec. 21	Wed.	Christmas recess begins at 10.00 a. m.

1922

Jan. 2	Mon.	Christmas recess ends at 8.00 p. m.
Jan. 15	Sun.	Forty Hours' Devotion.
Jan. 18	Wed.	Reading of monthly marks.
Jan. 19	Thurs.	Semester examinations begin.
Jan. 25	Wed.	Reading of examination marks; annual retreat begins, to close Sunday, January 29.
Jan. 30	Mon.	Second semester begins.
Feb. 22	Wed.	Washington's Birthday; holiday.
Mar. 3	Fri.	Reading of monthly marks.
Mar. 17	Thurs.	St. Patrick's Day; holiday.
Mar. 31	Fri.	Reading of monthly marks.
Apr. 12	Wed.	Easter recess begins at 10.00 a. m.
Apr. 24	Mon.	Easter recess ends at 8.00 p. m.
May 1	Mon.	Announcement of subjects for prize essays.
May 8	Mon.	St. Michael's Day; holiday; annual meeting of the Board of Trustees.
May 12	Fri.	Reading of monthly marks.
May 23	Tues.	College contest in Elocution.
May 25	Thurs.	Ascension Day; Holy Day.
May 30	Tues.	Decoration Day; holiday; end of prize essay contests.
June 6	Tues.	Reading of monthly marks.
June 7	Wed.	Semester examinations.
June 11-15		Eighteenth annual Commencement Week.

1922-1923

1922

Sept. 11	Mon.	Registration and Enrollment for first semester.
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COLLEGE DIRECTORY.

1. Post-office, express and freight address: "St. Michael's College, Winooski Park, Vt."

2. Checks, money orders, etc., should be made payable to "St. Michael's College," and should be sent directly to "The Treasurer, St. Michael's College, Winooski Park, Vt."

3. The College is accessible by trolley cars from Burlington and Essex Junction at least every forty minutes.

4. Trunks and parcels should be checked for Burlington over the Rutland Railroad, or Essex Junction over the Central Vermont Railroad. They will be attended to on the opening and closing days only, not at other times during the course of the school year, unless cartage be paid by the students.

5. Information concerning Courses of Studies, Entrance Requirements, College Catalogue should be secured from "The Prefect of Studies."

6. Any further information may be received from "The President."

BOARD OF TRUSTEES
OF ST. MICHAEL'S COLLEGE.

VERY REV. WILLIAM JEANMARIE, S. S. E.

President.

VERY REV. VICTOR F. NICOLLE, S. S. E.

REV. CHARLES E. PREVOST.

REV. JAMES D. SHANNON.

REV. THEOPHILUS M. AUBIN, S. S. E.

REV. ERNEST M. SALMON, S. S. E.

REV. EUGENE ALLIOT, S. S. E.

REV. EDMUND M. TOTAL, S. S. E.

Executive Board.

VERY REV. WILLIAM JEANMARIE, S. S. E.

President.

REV. EDWARD H. BERNIER, S. S. E.

Prefect of Studies and Registrar.

REV. WALTER J. CHARBONNEAU, S. S. E.

Prefect of Discipline.

REV. EUGENE ALLIOT, S. S. E.

Treasurer.

REV. CHARLES A. DODGE, S. S. E.

Procurator.

PROFESSORS AND INSTRUCTORS.

VERY REV. WILLIAM JEANMARIE, S. S. E.
English.

REV. EUGENE ALLIOT, S. S. E.
Mathematics.

REV. ERNEST M. SALMON, S. S. E.
History.

REV. JOHN M. HERROUET, S. S. E.
Latin and Greek.

REV. EDWARD H. BERNIER, S. S. E.
Commercial Subjects.

REV. WALTER J. CHARBONNEAU, S. S. E.
French.

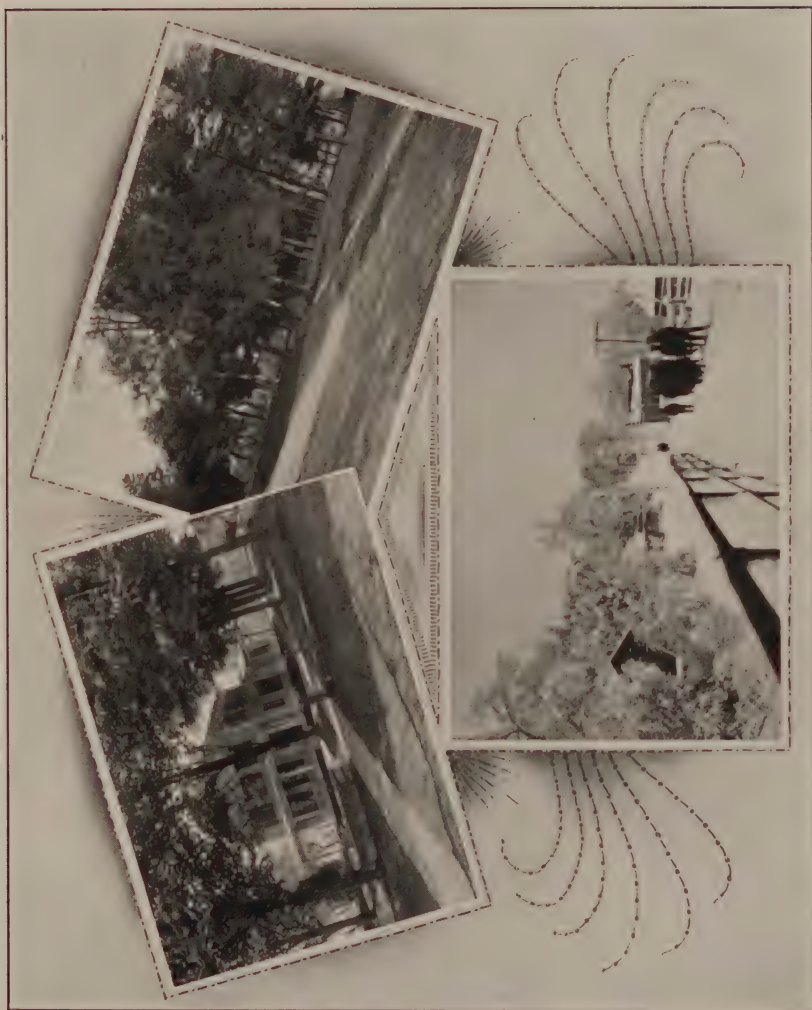
REV. JOSEPH E. DOYLE, S. S. E.
Philosophy.

REV. CHARLES A. DODGE, S. S. E.
Biology.

DENNIS FOX,
Mathematics.

JAMES B. POWERS,
English.

ROLAND E. MCSWEENEY, B. S.
Physics.



ST. EDMUND'S HALL AND ADJOINING SCENERY

Historical Sketch.

The motive which inspired the founding of St. Michael's College was the conviction that an institution for the education of Catholic young men should exist near at home and in the State. The history of St. Michael's College dates back a comparatively short time. Encouraged by the Rt. Rev. Bishop Michaud and the Catholic laity of Vermont, the Very Rev. A. Prevel, Superior of the Fathers of St. Edmund of Canterbury, undertook the establishment of the College on a modest plan, and on September 29, 1904, the first classes were opened with an enrollment of 44 students. Within three years, the new Institution thrived so well that the original building proved insufficient, and in 1907 an addition, doubling the capacity of the first structure, was erected.

Incorporation.

On January 28, 1913, St. Michael's College was incorporated by an act of the Legislature of the State of Vermont and empowered to grant the usual College Degrees. The following is an extract from the Act of Incorporation:

"It is hereby enacted by the General Assembly of the State of Vermont:

"Section 1. Ernest M. Salmon, Daniel J. Sullivan, John F. Audet, Theophilus M. Aubin, Eugene Alliot, William Jean-Marie, and Victor Nicolle, their associates and successors, are hereby created a body corporate and politic by the name of St. Michael's College, for the purpose of maintaining instruction in the various branches of learning generally taught in Colleges,

and as such shall have perpetual succession, may sue and be sued; may plead and be impleaded; may have a common seal and alter the same at pleasure; may take and hold, by gift, grant, devise, bequest, or otherwise, real and personal estate, and shall have all other rights and powers of corporations.

"Section 3. Said Trustees may elect a President, Secretary, Treasurer, Professors, Instructors, and any other necessary officers, prescribe their duties and tenure of office, and may confer such honors and degrees as are usually given in Colleges."

Location.

St. Michael's College is situated on one of the foothills of the Green Mountains, about two miles from Lake Champlain. This eminence affords a delightful view of Mt. Mansfield, the highest point in Vermont, and of Camel's Hump; the beautiful Winooski Valley lies at its foot. On the western horizon, the Adirondacks form the background. In close proximity to the College is the Fanny Allen Hospital, under the direction of the Sisters Hospitallers of St. Joseph. Further, at about one-half mile, is Fort Ethan Allen. Though located in the country, the College is easily accessible by trolley; Burlington, a city of some 21,000 inhabitants, can be reached in twenty minutes, and Winooski, a village of approximately 4,000 inhabitants, is only about one mile from St. Michael's. Pure air, thorough drainage and extensive grounds for recreation are advantages which could not easily be obtained in a city and which make St. Michael's College an ideal home for young men. A farm of 84 acres is connected with the College, thereby providing fresh and wholesome supplies.

Special care has been taken to keep the Buildings well lighted and heated and properly ventilated, thus rendering the apartments cheerful and comfortable.

St. Edmund's Hall.

This is a separate building which served as a private residence. It faces the College proper about 100 yards across what is known as "The Park." It stands in well-wooded grounds of some six acres in extent. This house forms a quiet and convenient residence for part of the Faculty and college men.

Prevel Hall.

Prevel Hall is the latest addition to the College buildings. In September, 1919, the great number of students overtaxed the accommodating capacity of the main building, so much so that the College Trustees decided to purchase the property, a few steps across the road from the College, as a residence for the college men. It was named after the Founder, the Very Reverend A. Prevel, late Superior General of the Order. This new home is rectangular in shape and contains spacious private rooms. Adjoining is a tract of land of 26 acres, sloping to the banks of the Winooski.

Moral Training.

Education means more than profane knowledge and intellectual development. To elevate the heart and to strengthen the will are the real aims of a complete training. Especial attention is consequently given to the formation of character; and in a school where priests and students live in daily contact, a closer supervision is necessarily exercised than is usual in secular institutions. Harsh treatment and unpleasant relations between professors and students are carefully avoided. Though the laws of good order, propriety and morality are strictly enforced, the government of the College is mild and parental, and severe measures are resorted to only when an appeal has been made in vain to the student's heart and chiefly to his faith and conscience.

Such measures rarely fail, since great attention is given to the teaching of Christian Doctrine in all the courses. Moreover, the frequentation of the Sacraments, daily Mass, Sunday sermons, the annual Retreat, religious organizations foster in the students' minds a genuine Christian spirit and piety.

The rules of order and discipline are laid down at the beginning of every scholastic year, and a copy of them is furnished to every student. The following are some of the rules taken from "The Student's Guide":

The students are requested to be regular and punctual in following the regulations and in their attendance.

The use of tobacco is forbidden, except to such students as have obtained a written permission from their parents, or who have passed 18 years of age. The use of cigarettes is strictly prohibited.

Visiting days are Sundays, Wednesdays and Saturdays in the afternoon.

Letters, books and packages are subject to inspection at their arrival and departure. They must be prepaid. No book, periodical or newspaper may be circulated in the College without due approbation.

Suspension or expulsion are resorted to for such offenses as are considered detrimental to the regulation and management of the College.

Physical Training.

Because regular physical exercise is greatly beneficial and even necessary to health and efficiency, a class in physical training is held four times a week at the close of the afternoon sessions. The work includes calisthenics, setting-up exercises, marching and the elements of military drills, and aims at the harmonious development of body and mind. Extensive grounds afford ample opportunity for all the students to take part in

athletics; there is a football gridiron, skating rink, baseball diamonds, tennis courts and a hall for basketball. The supervision of athletics is in the hands of a member of the Faculty.

Holidays.

The ordinary holidays are Sundays, Feast Days of obligation, every Wednesday afternoon, and other days designated in the College calendar. A recess of at least a week is granted at Christmas and Easter. Since nothing can be more detrimental to the student's progress or more annoying to the teachers, and even unfair to other students, than extension of these holidays, parents are earnestly requested to refrain from making any such demands. Letters asking leave of absence should be signed by the parents and addressed to the President or Prefect of Discipline.

Recitations.

The morning recitations are from 8.30 to 11.50; the afternoon recitations from 2 to 3.40. The students are requested to notify their teachers of their absence from class.

Reports and Examinations.

Every week a report is given to the students of the marks merited in recitations, tasks and deportment. Every month, in presence of the Faculty and the student body, the Rev. President reads the class standing of each student, and awards Honor Testimonials to deserving students. An average of 85% or above is equivalent to grade A in discipline; between 70% and 84% to grade B. The "First Order" Honor Card is granted for a standing of grade A in both studies and discipline. The "Second Order" Honor Card for a standing of grade B in both studies and discipline. These monthly marks for lessons and tests

are taken into account at the two general examinations—the mid-year at the end of January, and the final, in June. Those who fail in a regular examination are granted another at a date to be determined by the Prefect of Studies. A report of scholarship and deportment is sent to parents or guardians after the general examinations. Should they fail to receive this report, another may be secured after notification sent to the Prefect of Studies.

Class Honors.

Prizes and honors are awarded at the Commencement to deserving students for proficiency in studies, application and deportment. The following are the chief conditions required for a student to enter the Prize Essay contests: Satisfactory standing in all branches of studies, punctuality in reporting at the appointed time after vacation and holidays. A week's absence from class and extended holidays are considered sufficient reasons to exclude a student from the prize competitions.

Registration.

Registration for the first semester will be held on Monday, September 12, 1921, morning and afternoon, until six o'clock. A fee of two dollars will be charged for registration made after this date. It will facilitate registration if the candidates for entrance will send their certificates to the Prefect of Studies before September 1.

TO THE FRIENDS OF EDUCATION.

Depending solely on the moderate fees of her students, without endowment and State aid, St. Michael's has progressed remarkably during the seventeen years of her existence. But the time has come when demands for education are more urgent, consequently the need for better and larger accommodations is more and more keenly felt; hence an appeal to your charity is not made without reason. Education is not confined to a limited territory; it is of world-wide interest and necessity. May the people, who have been blessed with this world's goods and whose ideal is the welfare of humanity at large, hearken to the summons of charity calling upon them. Bequests, scholarships and funds of any kind are received by the Fathers of St. Edmund as a sacred trust for the furtherance of education at St. Michael's College.

SCHOLARSHIPS.

The Fathers of St. Edmund acknowledge with deepest gratitude the following scholarships which enable them to make reductions for board and tuition. May these give the inspiration to other friends of education to found full or partial scholarships at St. Michael's:

The Rev. C. E. Prevost Scholarship (income on \$5,000), founded in 1918, limited to a deserving student of Sacred Heart Parish, Bennington, Vt.

The Rev. J. F. Audet Scholarship (interest at 5% on \$500) founded in 1906, by the late Father Audet of Winooski, Vt., is limited to a needy candidate of St. Francis' Parish.

The Rev. J. F. Audet Scholarship (interest at 4% on \$2,500), founded in 1917, by the late Father Audet of St. Francis' Church, Winooski, Vt.; limited to competent student or students of St. Louis' Convent, Winooski, Vt.

The Rev. Wm. Lonergan Scholarship (income on \$1,000), founded in 1919, limited to a deserving student of the Holy Innocents' Parish, Rutland, Vt.

The C. O. F. Scholarship (\$250 per annum), founded in 1914 by the State Court Catholic Order of Foresters, good for two years of the College course, limited to a student of Vermont who is a candidate for the Priesthood.

The Fathers of St. Edmund have in past years established several scholarships for High School or College students, limited to the young men who propose to devote their lives to the work of the Church in their Society.

Applicants are requested to communicate with the Rev. President regarding the conditions on which the above scholarships are awarded.



TENNIS COURTS

TERMS.

Resident Students.

Board, per year	\$190.00
Tuition, per year	60.00
Washing and mending of linen only	10.00
Athletic and Library fees (payable on entrance).....	12.00
<hr/>	
Total	\$272.00

Day Students.

Tuition, per year	\$ 60.00
Tuition and dinner, per year	110.00
Athletic and Library fees (payable on entrance).....	12.00

Additional Expenses.

Private rooms, per half-year	\$ 25.00
Use of scientific apparatus, per year	10.00
Typewriter, per month	2.00
Music lessons, at Professor's rates.	
Graduation fee for College Degree	10.00
High School diploma	5.00
Certificates	2.00

Remarks.

1. Accounts are payable *half yearly, strictly in advance*. If payment is deferred without satisfactory understanding with the Rev. President interest is added and the student may be discharged from the Institution.

2. Monthly remittance may be allowed upon application, but *no discount on semester charges* is made on account of absence or departure except in the case of sickness.

3. *No deduction for tuition*, on account of lateness of arrival in either term, will be made, and no money, for tuition, will be refunded, if a student leaves before the end of the term.

4. Students who must remain at the College during the Christmas and Easter holidays are to pay *one dollar a day*.

5. Books and class supplies are charged to the students. Some books may be rented.

6. Boarders are required to furnish their own towels and napkins, as well as a complete set of toilet articles. Every one should have, on entering, at least two suits of clothing, one for daily wear, and one for Sundays. It is also desirable that students bring with them two pairs of shoes, a pair of rubbers, one overcoat and a sufficient number of shirts, underwear, socks or stockings, handkerchiefs, etc. *All linen should be marked with the student's name*.

7. There is a limited number of private rooms, exclusively reserved for students in the Collegiate Department. Early application is desirable.

8. Physician's fees and medical expenses must be paid by the students.

9. Students are expected to pay for any damage done through their negligence to the furniture or other property.

10. No advance of money for clothing or other expenses is made by the Treasurer unless a sum for that purpose is deposited with him.

11. The College does not assume the responsibility for money, or any object at the pupil's disposal, unless deposited with the Treasurer; or for any article lost through fire or any other accident.

12. The parents are requested to entrust the Treasurer with any money intended for the personal use of their sons. No money will be advanced for this purpose, as we prefer to leave the matter entirely and directly between the parents or guardians and the students.

13. No students shall be granted any Degree, Diploma or Credit, whose financial obligations towards the College have not been fulfilled.

14. No student is allowed to resume his studies in the fall if dues of previous year have not been paid.

15. Extra charge is exacted for mending and repairing of outer clothing.



SCENERY NEAR THE COLLEGE (A)

St. Michael's College

REQUIREMENTS FOR ADMISSION.

Students may be admitted to Freshman standing in the Collegiate Department of St. Michael's on the following plans:

I. **Admission by Certificate.**—Candidates are admitted to Freshman standing on presentation of certificates signed by the proper authorities, showing that they have completed a four-year course in an approved high school.

Such certificates, however, must represent a total of at least fifteen units of work, and must include the following: English, three units; Modern Language, three units; Latin, four units; Greek,* two units; History, one unit; Algebra, one unit; Plane Geometry, one unit.

The term *unit* means the equivalent of five recitations a week for one year of at least thirty-six weeks, in one branch of study. Two periods of laboratory work are counted as the equivalent of one recitation.

Application blanks, which may be obtained from the Prefect of Studies, must be filled out and signed by the Principal of the school which the candidate has attended. Students must also present with their application blank a certificate of good moral character, signed by some responsible person, preferably by their parish priest.

II. **Admission by Examination.**—Candidates not presenting approved certificates may be admitted upon examination. Examinations will be given upon the work detailed in the High School Department. Candidates for admission by examination must meet the same specific requirements as those for admission by certificate.

*Students who have not studied Greek, but who are otherwise qualified, are offered a special course during the Freshman year. They must, however, complete the prescribed course in Greek before graduation.

Advanced Standing.

Candidates for admission from other colleges must bring certificates of honorable dismissal. Such candidates will be allowed credits obtained at other colleges.

Grades.

Grades are given and recorded as follows:

- A. No subject below 60%, 10 credits of grade 85%.
- B. No subject below 60%, 10 credits of grade 70%.
- C. 20 credits of passing grade (60%); 10 credits of grade 70%.
- D. Failure to obtain grade C.

The lowest passing grade in any subject is 60%. A semester average below 60% is not recorded and, therefore, does not secure any credit for the work of that term in the given subject.

A condition may be removed and credit secured by special examination upon the work of the semester. A fee of \$1.00 for each examination must be paid to the Prefect of Studies before application for such special examination will be accepted.

Graduation.

At the end of four years of studies in the Collegiate Department, the Degree of Bachelor of Arts is conferred upon candidates who have satisfied all requirements each semester for promotion.

Course of Studies.

All students must follow the full schedule of their class as outlined below.

Following is the list of subjects with the corresponding number of hours a week or credits allowed for each subject for a



SKATING RINK

semester. Two laboratory hours are rated as equivalent to one lecture or recitation hour.

Freshman.

First Semester.		Second Semester.	
Religion 1	2	Religion 1	2
English 1 and 3	3	English 1 and 3	3
French	3	French	3
Latin 1 and 2	5	Latin 1 and 2	5
Greek 1	3	Greek 1	3
Mathematics 1	4	Mathematics 1	4
Declamation	1	Declamation	1
Physical Education	1	Physical Education	1

Sophomore.

First Semester.		Second Semester.	
Religion 2	2	Religion 2	2
English 2 and 4	3	English 2 and 4	3
French	3	French	3
Latin 3 and 4	5	Latin 3 and 4	5
Greek 2	3	Greek 2	3
Chemistry 1	5	Chemistry 1	5
Declamation	1	Declamation	1
Physical Education	1	Physical Education	1

Junior.

First Semester.		Second Semester.	
Religion 3	2	Religion 3	2
Philosophy 1 and 2	7	Philosophy 2 and 3	7
English 5	2	English 5	2
Latin 5	2	Latin 5	2
Zoology 1	5	Botany 1	5
or		or	
French	3	French	3
and		and	
History 1 or Education 1... 3		History 1 or Education 2... 3	

Senior.

First Semester.		Second Semester.	
Religion 4	2	Religion 4	2
Philosophy 4 and 5	7	Philosophy 5 and 6	7
Philosophy 7	2	Philosophy 7	2
Latin 6	2	Latin 6	2
Physics 1 and 2	5	Physics 1 and 2	5
or		or	
Economics 1	3	Economics 1	3
and		and	
History 2 or Education 3... 3		History 2 or Education 4... 3	

COURSES OF INSTRUCTION.

BOTANY.

1. **General Botany.**—This course is adapted to a general education or to the requirements of advanced work. It treats of the morphology and physiology of leaves, stems, roots, flowers, fruits and seeds, and also of the kinds and relationships of plants. Laboratory work, in the laboratory and out of doors, comprises a systematic study of types of plants. Text, Ganong, *Botany for Colleges*. Five hours, second semester. Elective to Juniors.

CHEMISTRY.

1. **General Chemistry.**—The aim of this course is to acquaint the student with the fundamental principles of general chemistry through lectures, recitations and laboratory work. Text, McPherson and Henderson, *General Chemistry*. Five hours. Sophomores.

ECONOMICS.

1. **Political Economy.**—The purpose of this course is to present a general view of political economy with its various topics and problems, so as to enable the student to understand the political and social questions that form matter of daily discussion. Text, Burke, *Political Economy*. Three hours. Elective to Seniors.

EDUCATION.

1. **Principles of Education.**—General methods of teaching in high schools and elementary schools form the basis of this study. Such subjects as economy in classroom management, the selection and arrangement of subject-matter, acquiring motor control, associating symbols and meanings, automatizing motor and mental associations, reflective thinking, training in expression, self-activity and apperception, supervised study, the use of books, conversational methods, laboratory methods, the art of questioning, etc., are discussed. These general methods are supplemented by practice work in the high school department. Three hours, first semester. Elective to Juniors.

2. **History of Education.**—Education of the ancients, Christian education, and education in modern times, are discussed in this course with the aim in view of applying what is best to the present needs of instruction in high school and elementary school. Three hours, second semester. Elective to Juniors.
3. **Philosophy of Education.**—A study of the facts, principles and theories which serve to determine the nature of the educative process in order to give to education a broader and deeper significance. Three hours, first semester. Elective to Seniors.
4. **General Psychology.**—This course comprises the study of the faculties of man, vegetative life, sensitive life, external and internal senses, sensitive appetite, intellectual life, intellect agent and patient, will, liberty, origin of ideas, nature of man, human soul, its simplicity, its spirituality, union of body and soul, origin of man, of his body, of his soul, future life, immortality of the human soul, resurrection. Seven hours, second semester. Seniors.

ENGLISH.

1. **Rhetorical Composition.**—One hour. Freshmen.

First Semester—Versification, Coppens V and VI; nature and divisions of Poetry; practice of writing verse. One paper each week.

Second Semester—Literary Criticism, Coppens III and IV, with special reference to the English Drama, the English Novel, and the treatment of History. One paper a week.

2. **Oratorical Composition.**—One hour. Sophomores.

Coppens: Principles and practice of oratorical composition discussed and applied. Study of British and American orators and comparison with the oratory of other nations. One paper a week.

3. **English Literature.**—Two hours. Freshmen.

First Semester—History of Literature: Anglo-Saxon Literature to 15th Century Romance. Reading and Study: Shakespeare, King Lear; Chaucer's Prologue, studied in detail. General survey of the English Theater and comparison with Dramatists of other nations.

Second Semester—History of Literature: Ballad Poetry (15th century) to Elizabethan and Jacobean Literature. Reading and Study: Goldsmith, She Stoops to Conquer; Milton, Paradise Lost, Books I and II studied in detail, survey of Books III to XII, comparison with other great epics. General survey of English Poetry.

4. English Literature.—Two hours. Sophomores.

First Semester—History of Literature: Caroline Period to later 18th Century Literature. Reading and Study: Shakspeare, Othello; Cardinal Newman.

Second Semester—History of Literature: 18 Century Novel to our own times. Reading and Study: Dryden, The Hind and the Panther; Sheridan, The Rivals.

5. American Literature.—This course comprises the colonial period, the period of the revolution, the first national or creative period, the second national or creative period, and a study of some tendencies in our recent literature. Two hours. Juniors.

6. Oratory and Public Speaking.—One hour. Freshmen and Sophomores.

First Course—Analytical and Corrective; The Factors of Expression; Voice Training; Speech Structure.

Second Course—Synthetical and Stimulative; Responsiveness; Original Speeches; Selections for Prize Speaking.

FRENCH.

0. Beginner's French.—This special course in French is provided for students who have not completed two years of French in high school. Three hours. Freshmen.

1. Intermediate French.—This course is intended for those who have completed two years of French, but who are not yet able to follow the classes in that language. It consists of the study of idiomatic French and of a thorough training in the principles of French syntax. A detailed study of four authors completes the year's work. Three hours. Freshmen.

2. Advanced French.—Three hours. Sophomores.

Composition—Larive et Fleury, compléments de Grammaire. Une composition par semaine.

Littérature—Les Origines jusqu'au XVIIème Siècle.

Auteurs—Corneille, Le Cid; Fénelon, Télémaque; Racine, Athalie; La Bruyère, Caractères.

Lectures—O. Feuillet, Daudet, Bazin, Coppée.

3. Advanced French.—Three hours. Elective to Juniors

Composition—Larive et Fleury, Formation des mots. Une composition par semaine.

Littérature—XVIIème Siècle.

Auteurs—Corneille, Polyeucte; Bossuet, Oraisons Funèbres d'Henriette de France, et de Louis de Bourbon; Molière, L'Avare; Voltaire, Charles XII ou Siècle de Louis XIV.

Lectures—P. Merimée, A. Theuriet, Chateaubriand, L. de Bornier.

4. Advanced French.—Three hours. Elective to Seniors.

Composition—Larive et Fleury, Composition et Rhétorique. Une composition par semaine.

Littérature—XIXème Siècle et Littérature canadienne.

Auteurs—Boileau, Art Poétique; Balzac, Eugénie Grandet; Poètes et Prosateurs du XIXème Siècle.

Lectures—R. Bazin, A. France, Erckmann Chatrian, V. Hugo.

GREEK.**0. Beginner's Greek.**—For Freshmen admitted without Greek. This course supplemented by summer work, will enable them to take College Greek in Sophomore year. Four hours. Freshmen.**1. First Course.**—Three hours. Freshmen.

First Semester—Prose Composition: Arnold, 1 to 16; Exercises once a week.

Authors: Homer, Odyssey, I-IV, IX-XI; Lyrics, Selections; St. John Chrysostom, Eutropius.

Second Semester—Prose Composition: Arnold, 15-37; Exercises once a week.

Authors: Euripides, Alcestis or another play. Herodotus, Books VI, VII, VIII, IX, Selections. Thucydides, Books I, II.

2. Second Course.—Three hours. Sophomores.

First Semester—Prose Composition: Arnold, Nos. 37-52; Exercises once a week.

Authors: Sophocles, Antigone or Oedipus Tyrannus. Plato, Crito, or another Dialogue.

Second Semester—Prose Composition: Arnold, No. 52 to the end.

Authors: Aeschylus, Prometheus Vincetus; Demosthenes, the Philippics or On the Crown.

3. Third Course.—Plato, Phaedo. New Testament: The Gospels. Weekly composition. Two hours. Elective to Juniors.**4. Fourth Course.**—Plato, Republic. New Testament: Acts of the Apostles. Weekly composition. Two hours. Elective to Seniors.

5. Greek Literature.—One hour. Elective.

First Semester—Homeric period, Lyric Poetry, Drama.

Second Semester—Comedy, History, Philosophy, Eloquence, Alexandrian and Roman periods.

HISTORY.

1. **The Christian Era, from the birth of Christ to the XVI century.**—Lectures based on Guggenberger's General History of the Christian Era. Three hours. Elective to Juniors.
2. **The Christian Era, from the XVI century to our own times.**—Lectures based on Guggenberger's General History of the Christian Era. Three hours. Elective to Seniors.

LATIN.

1. **First Course.**—Composition. Two hours. Freshmen.

First Semester—Bradley, Introduction and Exercises I to XIII. Two exercises a week.

Second Semester—Bradley, Introduction and Exercises XIII to XXV. Two exercises a week.

2. **First Course.**—Authors. Three hours. Freshmen.

First Semester—Plautus, Aulularia; Livy, Book XXI; Selections from Ennius, Lucretius, Cato, Varro, Lucanus, Suetonius, Silius Italicus, Statius, Christian Poets.

Second Semester—Horace, Odes and Epodes; Cicero and Pliny, Letters. Selections from Catullus, Tibullus, Propertius, Phaedrus.

3. **Second Course.**—Composition. Two hours. Sophomores.

First Semester—Bradley, Exercises XXVI to XLIX; two exercises a week; every other week an original composition.

Second Semester—Bradley, XLIX to the end; same work as in first semester.

4. **Second Course.**—Authors. Three hours. Sophomores.

First Semester—Vergil, Aeneid VI, studied especially with regard to Roman religion and history. Cicero, Pro Milone or Philippica II. Selections from Plautus, Terentius, Cicero (Rhetorical passages), Seneca, Quintilian, Aulus Gellius.

Second Semester—Horace, Satires and Epistles; Tacitus: Annals, Book I, II; Histories, Books I, II, III, IV. Selections: Juvenal, Persius, Martial and Latin Fathers.

5. **Third Course**—Cicero, *De Senectute*; *Questiones Tusculanae*. One composition. Two hours. Juniors.
6. **Fourth Course**—Cicero, *De Officiis* or *De Amicitia*; Seneca, *Moral Essays*. One composition a week. Two hours. Seniors.
7. **Roman Literature**.—One hour. Elective.

MATHEMATICS.

1. **Algebra**.—Review of quadratics, graphical representation, mathematical induction, the progressions, permutations, complex numbers, theory of equations, logarithms, determinants. Four hours, first semester. Freshmen.
2. **Plane Trigonometry**.—A study of the trigonometric functions; their application in the solution of the right triangle; the relations they bear to each other; their application in the solution of any triangle.

Analytic Geometry.—Cartesian and Polar co-ordinates. Plotting and discussion of loci from their equations. Complete study of the equation of the first degree in rectangular co-ordinates. Transformation of co-ordinates. Complete study of the equation of the second degree in rectangular co-ordinates. Four hours, second semester. Freshmen.

PHILOSOPHY.

1. **Logic**.—Seven hours, autumn term. Juniors.

Operations of the Intellect, simple apprehension, the Universals; Judgment, First Principles; Reasoning. Manifestation of these operations, words, propositions, syllogism: Modes of Knowing, definition, division, argumentation, sophistry. Certainty: Existence, nature, evidence (supreme motive). Intrinsic Criteria of Certainty: external senses, internal senses, intellect. Extrinsic Criteria: Testimony, human and divine. Method, analysis, synthesis.

2. **Psychology**.—Seven hours, winter term. Juniors.

Faculties of man, vegetative life; sensitive life; external and internal senses; sensitive appetite. Intellectual life, intellect agent and patient. Will, Liberty. Origin of ideas. Nature of man, human soul, its simplicity, its spirituality, union of body and soul. Origin of man, of his body, of his soul. Future life: Immortality of the human soul—Resurrection.

3. Cosmology.—Seven hours, spring term. Juniors.

The World: Nature, origin and duration. Bodies, primary properties, matter and form; secondary properties. Life: Phenomena of life, the Soul as the principle of life. Nature: its laws; exceptions (miracles); Evolution, indefinite progress; End of Nature.

4. Ethics.—Seven hours, autumn term. Seniors.

Our ultimate end. Laws. Principles regulating human acts, objective morality, conscience, merit and demerit, virtue and vice. Notions of Rights and Duties—individual duties, our duties towards God, towards others, towards ourselves. Social Rights. Domestic society, Civil society, International society, Religious society.

5. Ontology.—Seven hours, winter term. Seniors.

Notion of Being, essence, existence, possibilities. The attributes of being: Unity, Truth, Goodness. Order, Beauty, Perfection. Substance. Accidents. Causality, efficient, material and formal, final.

6. Natural Theology.—Seven hours, spring term. Seniors.

Existence of God: Nature of God, negative and positive attributes. Relations of God to the World. Refutation of Pantheism—Creation, Conservation. Divine Concursus, Providence of God.

7. History of Philosophy.—Two hours. Seniors.

First Semester—Oriental, Greek and Roman Philosophy; Philosophy of the Fathers and Scholastic Philosophy.

Second Semester—Modern Philosophy beginning with the Renaissance.

PHYSICAL EDUCATION.

1. Calisthenics, setting-up exercises, marching and the elements of military drill. Four times a week, after the second hour. Freshmen and Sophomores.

PHYSICS.

1. **General Physics.**—This course comprises the study of Mechanics, Sound, Light, Heat, Magnetism and Electricity. Lectures and recitations. Three hours. Elective to Seniors.
2. **Laboratory Work in General Physics.**—Experiments in Mechanics, Sound, Light, Heat, Magnetism, and Electricity. Two hours. Elective to Seniors.



SCENERY NEAR THE COLLEGE (B)

RELIGION.

1. Apologetics.—Two hours. Freshmen.

The lectures on Apologetics, First and Second Courses, are based on Coppens, Systematic Study of Catholic Religion. Reference: Hunter, Outlines of Dogmatic Theology.

First Semester—The Teaching Authority of the Catholic Church.

Treatise I. The Christian Revelation and Its Credentials: the Nature and Credentials of Revelation; pre-Christian and Christian Revelation; Records and Credentials of the Christian Revelation; the spread of Christianity a moral miracle.

Treatise II. The Church, the Teacher of Revelation: The Formation and Doctrinal Treasures of the Church; the works to be done by the Church; the Marks of the Church; the Constitution and the Functions of the Church; the Head of the Church; the Bishops and the Councils; the Church and the Civil Authority; submission to the Church by Faith.

Second Semester—Doctrines of the Catholic Church.

Treatise I. God in Unity and Trinity: the Existence of God; the Perfections of God in general; God's Quiescent Attributes; God's Operative Attributes; the Holy Trinity.

Treatise II. The Creation: the Creation of the World; the Angels; Man.

Treatise III. The Incarnation and Redemption: the Incarnation; the two Natures; the one Person; Atonement; Redemption.

2. Apologetics.—Two hours. Sophomores.

First Semester—Doctrines of the Catholic Church (continued).

Treatise I. Grace: actual Grace; habitual Grace; Merit, the Fruit of Grace.

Treatise II. The Sacraments: the Sacraments in general; Baptism and Confirmation; the Holy Eucharist as a Sacrament and the Holy Sacrifice of the Mass; Penance and Extreme Unction; Holy Orders; Matrimony.

Treatise III. The Last Things: Death, Judgment, Heaven, and Hell.

Second Semester—The Duties of Catholics.

Treatise I. Duties in general.

Treatise II. The Ten Commandments.

Treatise III. The Commandments of the Church.

Treatise IV. Prayer: Prayer in general; devotion to the Blessed Virgin.

Appendix: Protestant Errors.

3. Scripture.—Two hours. Juniors.

General Introduction. Inspiration; Canon of Sacred Scripture; Versions; Hermeneutics. First period, from the Creation of the World to Abraham; outline of the various questions discussed concerning Primitive History. Second period, the Patriarchal Age, from Abraham to Moses. Third period, from Moses to the Monarchy, Deliverance from Egypt; the Law; time and history of the Judges. Fourth period, from the Institution of the Monarchy to the Babylonian Captivity. Fifth period, from the Babylonian Captivity to our Lord.

Text-Book, Gigot, Outlines of Jewish History.

4. Scripture.—Two hours. Seniors.

Outlines of New Testament History. Birth and Childhood of Christ; His hidden life. Preparation of the Public Ministry of Jesus; the three years of His public life. Holy Week; Our Savior's Ministry in Jerusalem; Passion, Death and Resurrection of Christ. The acts of the Apostles and the beginnings of the Christian Church. The Books of the New Testament; Jewish Sects at the time of Christ.

Text-Book, Gigot, Outlines of New Testament History.

ZOOLOGY.

- 1. Principles of Zoology.**—An elementary study of the principles of life, its development, structural basis and physiological activity, together with a study of typical animals as to their structure, behavior and life history. Lectures, recitations and laboratory work. Field study. Five hours, first semester. Elective to Juniors.

St. Michael's High School



PHYSICAL TRAINING CLASS

REQUIREMENTS FOR ADMISSION.

Applicants for admission into the First Year of the High School Department of St. Michael's must give satisfactory evidence of having successfully completed the usual eight-year grade work, and must present a letter of recommendation from some responsible person showing good moral character. This certificate should be written preferably by the parish priest of the applicant.

Courses of Studies.

There are four courses of studies open to St. Michael's High School students: Classical, Latin-Scientific, English-Scientific, and Commercial. They are all four-year courses.

In the tabular lists of subjects for each course printed below, those not in italics are obligatory for graduation, while some of those in italics must be taken in order to make up the necessary 90 credits for a diploma. This choice is left to the discretion of the Prefect of Studies.

Following is the schedule of the High School courses. Each subject is succeeded by the number of hours or credits allowed:

Classical Course.

First Year.

Christian Doctrine I.....	2
English I	5
Latin I	6
Algebra I	6
<i>Ancient History*</i>	5
<i>General Science</i>	3
<i>Penmanship and Spelling</i> ...	3
<i>Music</i>	2
<i>Physical Training</i>	1

Second Year.

Christian Doctrine II.....	2
English II	4
French I	5
Latin II	6
Greek I	5
Plane Geometry	5
<i>Music</i>	2
<i>Physical Training</i>	1

Third Year.

Old Testament	2
English III	3
French II	4
Latin III	5
Greek II	4
<i>Civics</i>	3
<i>Physics</i>	5
<i>Elocution</i>	1
<i>Music</i>	2
<i>Physical Training</i>	1

Fourth Year.

New Testament	2
English IV	3
French III	4
Latin IV	5
Greek III	4
<i>American History*</i>	4
<i>Chemistry</i>	5
<i>Music</i>	2
<i>Physical Training</i>	1

Latin-Scientific Course.**First Year.**

Christian Doctrine I.....	2
English I	5
Latin I	6
Algebra I	6
General Science	3
<i>Ancient History*</i>	5
<i>Penmanship and Spelling</i> ...	3
<i>Music</i>	2
<i>Physical Training</i>	2

Second Year.

Christian Doctrine II	2
English II	4
French I	5
Latin II	6
Biology	5
Plane Geometry	5
<i>Music</i>	2
<i>Physical Training</i>	1

Third Year.

Old Testament	2
English III	3
French II	4
Latin III	5
Physics	5
<i>Modern History*</i>	4
<i>Civics</i>	3
<i>Elocution</i>	1
<i>Music</i>	2
<i>Physical Training</i>	1

Fourth Year.

New Testament	2
English IV	3
Latin IV	5
Solid Geometry and Algebra II	4
Chemistry	5
<i>French III</i>	4
<i>American History*</i>	4
<i>Music</i>	2
<i>Physical Training</i>	1

English-Scientific Course.**First Year.**

Christian Doctrine I.....	2
English I	5
Commercial Arithmetic I... 4	
Algebra I	6
General Science	3
<i>Bookkeeping I</i>	2
<i>Ancient History*</i>	5
<i>Penmanship and Spelling</i> ...	3
<i>Music</i>	2
<i>Physical Training</i>	1

Second Year.

Christian Doctrine II	2
English II	4
French I	5
Biology	5
Plane Geometry	5
<i>Bookkeeping II</i>	2
<i>Commercial Geography</i>	2
<i>Penmanship and Spelling</i> ...	2
<i>Music</i>	2
<i>Physical Training</i>	1

Third Year.

Old Testament.....	2
English III	3
French II	4
Commercial Arithmetic II... 3	
Physics	5
Bookkeeping III	2
Modern History*	4
Civics	3
Elocution	1
Music	2
Physical Training	1

Fourth Year.

New Testament	2
English IV	3
Solid Geometry and Algebra	
II	4
Chemistry	5
French III	4
Advanced Bookkeeping	2
Commercial Law	3
American History*	4
Music	2
Physical Training	1

Commercial Course.**First Year.**

Christian Doctrine I.....	2
English I	5
Commercial Arithmetic I ... 4	
Bookkeeping I	2
Penmanship and Spelling... 3	
Ancient History*.....	5
Algebra I	6
General Science	3
Music	2
Physical Training	1

Second Year.

Christian Doctrine II	2
English II	4
Typewriting I	5
Bookkeeping II	2
Commercial Geography	2
Penmanship and Spelling... 2	
French I	5
Biology	5
Plane Geometry	5
Music	2
Physical Training	1

Third Year.

Old Testament	2
English III	3
Bookkeeping III	2
Commercial Arithmetic II... 3	
Phonography I	5
Typewriting II	5
French II	4
Modern History*	4
Civics	3
Elocution	1
Music	2
Physical Training	1

Fourth Year.

New Testament	2
English IV	3
Advanced Bookkeeping	2
Commercial Law.....	3
Phonography II	5
French III	4
Solid Geometry and Algebra	
II	4
American History	4
Music	2
Physical Training	1

*One year of History—Ancient, Modern or American—is obligatory.

Grades of Work and Class Standing.

Work is rated in percentages, as follows:

Sixty per cent. is the lowest grade recorded in any subject. A term average below 60% in any subject cannot be made up by the average of the other term, but only by a successful re-examination or by repeating the work of that term.

Seventy per cent. is the lowest *Passing Grade* for credit in any subject (yearly average).

Eighty per cent. is *Certificate Grade* in subjects required for college entrance.

Phonography is an exception to the above, an average of 90% being required for passing grade.

The Class Standing, or class average, in the High School Department is graded and designated as follows:

- A. No subject below 60,
20 credits of certificate grade (80%),
10 of these of at least 85%.
- B. No subject below 60,
20 credits of passing grade (70%),
10 of these of certificate grade (80%).
- C. 20 credits of passing grade (70%).
- D. Failure to obtain grade C.

Marks and Averages.

Students receive every week, for each subject of study, the average of their marks for lessons and tasks. These marks are published every Saturday with the weekly marks of discipline.

In the course of every month a test is given by the teacher in each subject and the percentages recorded. Instead of a single monthly test, several partial tests may be given.

The average of weekly marks is combined equally with the monthly average in any subject. Monthly averages are published in the same manner as the weekly marks.



FOOTBALL TEAM

Examinations and Records.

At the end of each semester, in January and June, *regular examinations* are held on the program assigned for the semester in each subject. These are usually written examinations, with additional oral examination in English and other languages.

The examination mark in a given subject is combined equally with the average of monthly marks to make the *half-yearly mark*, or *term average*, in that subject.

The final mark for the year's work is the average of the two half-yearly marks.

As explained above, no final mark is recorded in a subject unless the term averages reach at least 60%, separately.

A 90% average of monthly marks in a subject dispenses from the examination in that subject.

Members of the graduating classes are dispensed from the June examination in any subject for which the average of the monthly marks is 75%.

In the above cases, and whenever the examinations are duly dispensed with, the average of monthly marks is recorded as term average.

Re-examinations.

Re-examinations are granted in December and April to students who have failed in the regular semi-annual examinations, provided the monthly marks average at least 60%. Application should be made to the Prefect of Studies before November 15 and March 15, respectively, and should be accompanied by a fee of \$1.00 for each subject.

The mark obtained in a successful re-examination is substituted for the mark of the regular examination.

Entrance Examinations.

Entrance examinations are given on the day before the re-opening of school in September to the following classes of applicants:

1st, to candidates for admission who cannot otherwise give satisfactory evidence of having completed the prescribed work.

2nd, to students who, during the preceding year, failed to secure even conditional promotion.

Application for entrance examination should be made before September 1, and be accompanied by a fee of \$1.00 for each subject.

Promotion.

While the full schedule of studies is to be followed by all students in their respective classes, equal success is not required in all subjects.

For *regular promotion*, in June, to the next year's work, a class standing of grade C is required. Subjects expressly required for promotion may be found in the schedule of studies.

Conditional promotion may be granted, provided that conditions on expressly required subjects be removed by an entrance examination or by a re-examination in December.

Graduation.

A *diploma* is awarded regularly after four years to students who have obtained during that time a total of 90 credits in work of passing grade. This includes all subjects not printed in italics in lists of courses.

St. Michael's High School Diploma does not by itself guarantee entrance to any college. To secure this, the credits required for entrance must be obtained with certificate grade.

Honors and Awards.

At the monthly reading, *Honor Cards* are awarded to deserving students.

The *First order* is awarded for a standing of grade A in both studies and discipline.

The *Second order* is awarded for a standing of grade B, at least, in both studies and discipline.

Prizes.

Prizes are generally awarded at the end of the school year, according to the following rules:

When the prize is presented for a designated subject, candidates must have attained grade B in their class standing for each half year (June examination not included), and an average of 85% in the designated subject. The highest average in that subject secures the prize.

Prizes presented without designation of subjects are distributed among the class. Students with a class standing of grade A (for each half year) are candidates, and the candidate whose best twenty credits yield the highest average is awarded the prize, either with the mention "Class Standing," or with mention of the winner's best study.

Honorable Mention may be made of the next best candidates.

COURSES OF INSTRUCTION.

CHRISTIAN DOCTRINE.

First Year (2 periods)—Deharbe, Christian Religion.

First Semester: pp. 70 to 131.

Second Semester: pp. 131 to 189.

Second Year (2 periods)—Deharbe, Christian Religion.

First Semester: pp. 189 to 249.

Second Semester: pp. 249 to 330.

Third Year (2 periods)—History of the Old Testament; Hart, Vol. I.

First Semester: Chap. I to XXVIII.

Second Semester: Chap. XXVIII to LI.

Fourth Year (2 periods)—History of the Old Testament, Hart, Vol. I.

First Semester: Chap. LI to LXXXVIII.

Second Semester: Chap. LXXXVIII to CXX.

ENGLISH

First Year (5 periods)—Composition and Rhetoric: General directions in letter writing, paragraphing, reproduction of stories; weekly composition. English Grammar reviewed: the analysis of sentences and application of the principles of English Grammar in composition; punctuation and capitalization; weekly themes and frequent oral exercises. Literature: the prescribed texts are studied as a whole and in their details, and are used for practice in composition. Textbook: Brooks, English Composition, Book I (enlarged).

First Semester—Composition: Brooks, Chap. XII and I.

Texts for Study: Walter Scott's *Ivanhoe*; Whittier's *Snowbound*; Coleridge's *Ancient Mariner* (memory lines).

Texts for Reading: Hawthorne's *House of Seven Gables*; Stevenson's *Treasurer Island*.

Second Semester—Composition: Brooks, Chap. XIII, II, III, IV.

Texts for Study: Lamb's *Tales from Shakespeare*; Macaulay's *Lays of Ancient Rome*; Browning's *Selected Poems* (memory lines).

Texts for Reading: Dickens' Christmas Tales; Goldsmith's Vicar of Wakefield.

Second Year (4 periods)—Composition and Rhetoric: Sentence and paragraph structure, exposition, topic sentence, elementary argumentation; weekly composition. Syntax: relation, government and agreement of words; weekly themes. The prescribed authors are studied and texts used for practice in composition. Textbook: Brooks, Book I (enlarged).

First Semester—Composition: Brooks, Chap. I to VI.

Texts for Study: Irving's Sketch Book; Shakespeare's Merchant of Venice; Goldsmith's Deserted Village (memory lines).

Texts for Reading: Thackeray's Henry Esmond; Gaskell's Cranford.

Second Semester—Composition: Brooks, Chap. VII to the end.

Texts for Study: Irving's Sketch Book; Scott's Lady of the Lake; Poe's Raven and other poems (memory lines).

Text for Reading: Dickens' David Copperfield; Cooper's The Last of the Mohicans.

Third Year (3 periods)—Composition and Rhetoric: Methods of paragraph and development; historical sketches and portraits; weekly compositions. Systematic review of the principles of English Grammar; weekly themes. Authors are studied and used for practice in composition. Textbook: Brooks, English Composition, Book II.

First Semester—Composition: Brooks, Book II, Chap. I, II, III.

Texts for Study: Addison's Sir Roger de Coverly Papers; Shakespeare's Julius Caesar; Byron's Prisoner of Chillon (memory lines).

Text for Reading: Blackmore's Lorna Doone; Sheehan's My New Curate.

Second Semester—Composition: Brooks, Book II, Chap. IV, V, VI.

Texts for Study: Elliot's Silas Marner; Tennyson's Idylls of the King; Gray's Elegy (memory lines).

Text for Reading: Dickens' Tale of Two Cities; Benson's By What Authority?

Fourth Year (3 periods)—Composition: Review of the work of the previous years; weekly composition. Brooks, Book II. History of English and American Literatures.

First Semester—Composition: Brooks, Book II, Chap. I to VI.

Texts for Study: Washington's Farewell Address, and Webster's First Bunker Hill Oration; Shakespeare's Macbeth; Palgrave's Golden Treasury, Books II and III (memory lines).

Text for Reading, to be selected.

Second Semester—Composition: Brooks, Book II, Chap. VI to the end.

Texts for Study: Macaulay's Life of Johnson; Milton's l'Allegro, Il Penseroso, Lycidas and Comus; Palgrave's Golden Treasury (memory lines).

Text for Reading: Cardinal Newman.

Elocution (1 period)—*First Course*: Principles; Voice Training; Corrective Exercises; Declamation.

Second Course: Gesture, Interpretation, Selections for Prize Speaking.

FRENCH.

First Year (5 periods).

First Semester: The New Chardenal, lessons 1 to 40; reading, about 50 pages; dictations and oral drills.

Second Semester: Chardenal, lessons 40 to 75; reading, about 100 pages; dictations and oral drills.

Second Year (4 periods).

First Semester: Chardenal reviewed and completed; reading, 150 pages; translation at sight, dictations, composition, drills in conversation.

Second Semester: Irregular verbs; reading, 150 pages; translation at sight; dictation, composition, conversation.

Third Year (4 periods).

First Semester: Grammaire, cours moyen; Auteurs, environ 200 pages; mémoire, environ 100 vers; chaque semaine une ou deux dictées, un devoir de grammaire et une composition.

Second Semester: Histoire de France ou du Canada; auteurs, environ 200 pages; mémoire, 100 vers; chaque semaine ou deux dictées, un devoir de grammaire et deux compositions.

LATIN.

First Year (6 periods).

First Semester: Declension of nouns, adjectives and pronouns; comparatives and superlatives of adjectives and adverbs; conjugation of ESSE and regular verbs. Bennett's First Year, lessons 1 to 39, with corresponding exercises and vocabularies.

Second Semester—Grammar: Irregular verbs and syntax. Bennett's First Year, lessons 40 to 72, with corresponding exercises and vocabularies.

Authors: Caesar's Gallic War, Book II, as found in Bennett's First Year.

Second Year (6 periods).

First Semester—Grammar: Etymology reviewed with principal notes and exceptions. Bennett's Grammar, §§ 1 to 145. Frequent reference should be made by the professor to the abridged Syntax seen in the preceding year.

Authors: Caesar, De Bello Gallico, Books I and II; Cornelius Nepos, Miltiades.

Composition: Bennett's New Latin Composition, part I, lessons 1 to 15; exercises corresponding to the authors.

Memory: Irregular Verbs; Selections from the authors.

Second Semester—Grammar: Syntax; Subject and predicate; Syntax of nouns, adjectives and pronouns. Bennett's Grammar, part V, §§ 160 to 254. Word formation, part IV (§§ 146 to 159).

Authors: De Bello Gallico, Books III and IV; Cornelius Nepos, Hannibal.

Composition: Bennett's New Latin Composition, part I, completed.

Memory: Vocabulary and selections from the authors.

Third Year (5 periods).

First Semester—Grammar: Thorough Review of Etymology and the first two chapters of Syntax; Syntax of verbs: tenses and moods in independent and dependent sentences. Bennett's Grammar, §§ 1 to 312.

Authors: Cicero, Orations against Catiline, I and II; Ovid's Metamorphoses and Tristia (selections).

Composition: Bennett's New Latin Composition, part II, lessons 1 to 26; reproduction and imitation of the authors.

Memory: Selections from the authors (about 100 lines).

Second Semester—Grammar: Review of the work of the first semester in Syntax; indirect discourse; noun and adjective forms of the verb; conjunctions and adverbs; Julian Calendar; Proper Names. Bennett's Syntax, §§ 254 to 347 and 371 to 375.

Authors: Cicero, Orations against Catiline, III and IV; Virgil's *Bucolics* (I and IV).

Composition: Part II completed. Frequent oral drills.

Fourth Year (5 periods).

First Semester—Grammar: Thorough Review of Syntax. Word order, sentence structure, style. Bennett's Grammar, §§ 348 to 359.

Composition: Bennett's New Latin Composition, part III. Oral drills.

Authors: Vergil's *Aeneid*, I; Cicero, *Pro Archia*, *Pro Lege Manilia*.

Memory: 100 lines.

Second Semester

Prosody: Bennett's Grammar, §§ 359 to 370.

Composition: Two compositions a week in imitation of author. Oral drills.

Authors: Virgil's *Aeneid*, II, with readings in III and IV; Sallust, *Jugurthine War* on Catiline, selections.

Memory: 100 lines.

GREEK.

First Year (5 periods).

First Semester: Benner, *Beginner's Greek Book*, lessons 1 to 27, with the introduction.

Second Semester: Lessons 28 to 50, with review of the first 27 lessons.

Second Year (4 periods).

First Semester: *Beginner's Book* reviewed and completed; Xenophon's *Anabasis*, Book I, five chapters.

Second Semester: Systematic study of Syntax; *Anabasis*, Books I and II; Lucian, selections; themes in reproduction and imitation of authors.



BASKETBALL TEAM

Third Year (4 periods).

First Semester: Grammar reviewed; irregular verbs; Xenophon's Anabasis, Book III, with selections from IV and V.

Second Semester: Irregular verbs continued; Syntax; Homeric Dialect; Homer's Iliad I, II, III, 1,500 lines; memory, about 100 lines from the author.

HISTORY.**First Course (5 periods)—Ancient History.**

First Semester: Oriental nations and Greece.

Second Semester: Roman history to the Coronation of Charlemagne.

Second Course (4 periods)—Modern History.

First Semester: Middle Ages.

Second Semester: Modern times.

Third Course (4 periods)—American History.

First Semester: From the Origin to the War of 1812.

Second Semester: From the War of 1812 to our day.

MATHEMATICS.**Algebra, First Course (6 periods)—Textbook, Hawkes, Luby and Touton.**

First Semester: First Course, Chapters I to XV.

Second Semester: First Course, Chapters XVI to XXIV.

Algebra, Second Course (4 periods)—Textbook, Hawkes, Luby and Touton.

First Semester: Elementary Algebra reviewed and completed.

Second Semester: Advanced Algebra.

Plane Geometry (6 periods)—Textbook, Wentworth-Smith.

First Semester: Books I, II, with problems and original exercises.

Second Semester: Books III, IV, V, with problems and original exercises.

Review: A review of Plane Geometry is given in the fourth year.

Solid Geometry (4 periods, one semester)—Wentworth-Smith.

SCIENCE.

General Science (3 periods)—First Year Science, Snyder.

Biology (5 periods).

First Semester: Zoology.

Second Semester: Botany.

Physics (5 periods)—4 recitations, one laboratory period.

First Semester: Mechanics, Gravity, Heat.

Second Semester: Optics, Acoustics, Magnetism, Electricity.

Chemistry (5 periods)—4 recitations, one laboratory period.

COMMERCIAL SUBJECTS.

Commercial Arithmetic (4 periods).

First Semester: Drills in rapid and accurate calculation with integers, decimal fractions, denominate numbers and practical measurements.

Second Semester: Practical measurements reviewed. Percentage and applications.

Review: A review is given in the third year of the Commercial Course.

Bookkeeping, Introductory Course (4 periods).

First Semester: Elementary work; Journalizing, posting, trial balance, business and financial statements, closing the ledger.

Second Semester: Business practice: Complete sets introducing the Cash Book, Sales Book, Bill Book and Invoice Book.

Bookkeeping, Advanced Course (3 periods)—Two years (second and third).

Second Year—First Semester: Retail Grocery Business, single and double entry; introducing the loose leaf and card ledger systems.

Second Semester: Commission, shipping and merchandise business, with special work in consignments, letter impression and indexing.

Third Year—First Semester: Wholesale dry goods set, introducing a six-column journal, ten-column cash book, balance ledger, sectional sales ledger, self-balancing ledger and private ledger. Ledger opening and closing through the journal.

Second Semester: Corporations: A detailed shoe manufacturing set, introducing the voucher system, etc., also special work in auditing.

Shorthand (5 periods)—Two years' course.

First Year—First Semester: Principles of Phonography, and outline formation.

Second Semester: Writing from dictation, at 50 words a minute.

Second Year—First Semester: Easy reporting style, writing from letter dictation at 75 words a minute.

Second Semester: Writing from any dictation. Speed required for diploma: 90% on 100 words a minute.

Typewriting (5 periods, two years)—Touch method.

Commercial Geography (2 periods)—Textbook: Gannet, Garrison & Houston.

Commercial Law (3 periods)—Textbook: Gano.

Spelling (3 periods a week throughout the whole course).

Penmanship—Palmer Method. Advanced course is taken by students who have attained the requirements in movement, legibility and speed.



BASKETBALL TEAM (High School)

Organizations

RELIGIOUS SOCIETIES.

Sodality of the Blessed Virgin Mary.

The Sodality of Our Lady is an association of an exclusively religious character, open to the older students. It aims at fostering in its members a special devotion towards the Mother of God; it seeks also to make the Sodalists a body of particularly zealous, fervent, virtuous young men. This society was established in the College on March 25, 1906, and aggregated to the Roman "Prima Primaria," June 1, 1907. Meeting once a week.

OFFICERS.

REV. E. M. SALMON, S. S. E.	Director
H. C. BARRETT, '22	Prefect
P. J. SWEENEY, '22	Assistant
F. H. HALE, '23	Secretary
R. A. MARTINO, '23	Treasurer

Holy Name Society.

The Holy Name Society was organized in 1912 for students of the High School Department. Its object is to spread devotion to the Holy Name and the Propagation of the Faith. Hence each member becomes a little missionary, and by his good example and prayers assists the Missions spiritually, and by small sacrifices helps them financially. A meeting is held every week; one meeting each month is devoted to social activities, in order to develop in the young the mental as well as the spiritual side.

OFFICERS.

REV. C. A. DODGE, S. S. E.	Director
L. J. CULLINEY	President
J. P. PELLERIN	Vice-President
H. T. FALLON	Secretary
D. E. O'BRIEN	Treasurer

LITERARY SOCIETIES.**Newman Lyceum.**

The Newman Lyceum is the literary society of the Collegiate Department. It was organized in 1909 and takes its name from the famous English Cardinal and noted literator, John Henry Newman.

The object of the Lyceum is to encourage literature as an art and to arouse an interest in the young men concerning the leading questions of the day. At the meetings, which are held bi-monthly, papers treating of literary, social or religious topics are read and criticized by the members. Debating also is one of the Club's activities.

OFFICERS.

REV. J. E. DOYLE, S. S. E.	Director
M. E. COSTELLO, '21	President
P. J. SWEENEY, '22	Vice-President
R. A. BEAUREGARD, '22	Secretary
L. E. GOSSELIN, '23	Treasurer

"The Purple and Gold." The special work of the Newman Lyceum, and one which affords a great opportunity for the development of literary talents, is the editing of "Purple and Gold," the College Quarterly. "Purple and Gold" was founded



BASEBALL TEAM

by the Lyceum in 1917 and first appeared under the form of a typewritten monthly bulletin. In 1919 "Purple and Gold" was firmly established as a quarterly and is the official magazine of St. Michael's. Its editors are College men chosen from the members of the Newman Lyceum. "Purple and Gold" has been admitted to the United States Mails as second class matter, having been entered December 5, 1919, at the Post Office at Burlington, Vt. It has a subscription of practically 400 copies.

BOARD OF EDITORS.

WILLIAM J. CAIN, '21	Editor-in-Chief
RALPH F. LINNEHAN, '21	Associate Editor
HAROLD C. BARRETT, '22	Associate Editor
LEON E. GOSSELIN, '23	Alumni Notes
THEODORE LEGAULT, '24	Assistant
PATRICK J. SWEENEY, '22	Chronicle
FRANK HALE, '23	Tatler
ROBERT A. MARTINO, '23	Athletics
RALPH BEAUREGARD, '22	Society and Club Notes
CHARLES E. BURNS, '21	Business Manager
PAUL QUINN, '23	First Assistant

St. Edmund's Literary Club.

St. Edmund's, founded in February, 1908, is exclusively for the High School Department. The scope of work which embraces essays, lectures, debates and plays affords the High School student an excellent opportunity to develop his literary ability along the lines of composition and public speaking. Meetings are held every two weeks.

OFFICERS.

MR. E. J. HAMEL, S. S. E.	Director
D. J. MCWEENEY	President

W. T. OLCOTT	Vice-President
A. J. McGETTRICK	Secretary
A. P. McCUE	Treasurer
D. P. LYONS	Chronicler

Club Carillon.

Organisé en 1908, il a pour objet de cultiver le goût de la littérature et des traditions françaises et canadiennes parmi les élèves qui parlent le français. Aux réunions qui se tiennent tous les quinze jours, on lit et discute les travaux présentés par les membres, on donne des chants et recitations en français.

Le Club est rédevable à L'Union St. Jean Baptiste d'Amérique de quelques ouvrages dont s'est accrue la section française de la Bibliothèque.

OFFICIERS.

REV. E. ALLIOT, S. S. E.	Directeur
L. A. CHARLAND, '22	Président
L. E. L'ECUYER, '22	Vice-Président
L. J. PAPINEAU, '24	Sécretaire
L. E. CROTEAU, '23	Trésorier

MUSICAL ORGANIZATIONS.

Music, though not essential to education is, however, a valuable asset to a man's accomplishments. The Faculty of St. Michael's has not overlooked the importance of musical organizations and has seen to the maintenance of a band, an orchestra and a glee club.

Band.

The Band is made up of twenty-seven members. Rehearsals are held weekly.

E. J. HAMEL, S. S. E.	Conductor
M. A. TENNIEN	Solo Clarinet
L. E. CROTEAU, J. B. WHITE, D. J. McWEENEY.	Solo Cornet
M. A. THIBAUT	Solo Baritone
L. A. BEDARD	Solo Trombone

Orchestra.

The Orchestra numbers seventeen. A practice is held every week.

E. J. HAMEL, S. S. E.	Director
J. P. HARTNETT, PAYETTE	1st Violin
REV. J. E. DOYLE, S. S. E.	Flute
L. E. CROTEAU, J. WHITE	Cornet
L. A. BEDARD	Trombone
F. A. WEAVER	Traps
D. J. McWEENEY	Piano

Glee Club.

1st Tenor—D. J. McWEENEY, R. A. BEAUDUY, J. P. HARTNETT.

2nd Tenor—L. A. BEDARD, F. A. WEAVER, L. E. L'ECUYER.

1st Bass—W. T. OLCOTT, L. E. CROTEAU, R. A. BEAUREGARD.

2nd Bass—J. J. CLARKE, R. T. SHEPARD, F. E. BLAIS.

THE CATHOLIC STUDENTS' MISSION CRUSADE.

This society was organized at St. Michael's, May 15, 1920. The Crusade is a federation of Students' Societies in which some mission work is being done. The collections taken up among the students are disposed of towards the welfare of the different foreign missions. A quarterly report of the mission activities is

sent to the Executive Board, Mt. St. Mary's Seminary, Mt. Washington Station, Cincinnati, Ohio, and also a yearly per capita tax of 25 cents to defray the expenses of conducting the organization. Alms-giving, prayer and self-sacrifice as means of spreading the Holy Faith constitutes the aim of the Catholic Students' Mission Crusade. This movement is under the direction of the Catholic University at Washington and has met the hearty approval of the Hierarchy. All the students are eligible to membership. Meetings are held monthly.

OFFICERS.

REV. W. JEANMARIE	Director
M. E. COSTELLO, '21	President
L. J. CULLINEY	Vice-President
J. C. RYAN	Treasurer
W. J. CAIN, '21	Secretary

ST. MICHAEL'S ALUMNI ASSOCIATION.

At a gathering held at St. Michael's College on Commencement Day, June 19, 1919, in honor of St. Michael's "returned heroes," the organization of an Alumni Association was proposed by Rev. P. A. Nolin, '13, seconded by Rev. B. W. McMahon, and unanimously agreed to by all alumni present. The committee of organizers selected was as follows: Rev. P. A. Nolin, '13, Chairman, Rev. B. W. McMahon, Mr. Jos. Cahill, Mr. Arthur Looney, '11, Mr. Thomas Finnegan, '08, Mr. Adrian Simays, '11, and E. H. Bernier, S. S. E. The object of the Association is to continue the ties of friendship and common interests which bound St. Michael's Alumni so closely together during their college days, to keep alive love for Alma Mater and to work for her growth and development.

Each member contributes \$1.00 per annum to defray expenses. The annual meeting of the alumni takes place on Commencement Day, in June.

OFFICERS.

REV. P. A. NOLIN, '13	President
MR. JOSEPH MCNAMARA	Vice-President
REV. E. H. BERNIER, S. S. E.	Secretary-Treasurer
REV. B. W. MCMAHON	Auditor

THE STUDENTS' LIBRARY.

Besides the general library to which the College Course alone have access, the students have at their disposal some 8,000 volumes treating chiefly of History and Literature. A selection of good and reliable reviews and magazines is also provided for the students' leisure moments. Occasional donations of books and libraries have helped considerably to increase reading matter for the students.

OFFICERS.

REV. J. M. HERROUET, S. S. E.	Librarian
L. D. CASEY	Assistant Librarian
A. J. PLAMONDON	Assistant Librarian
L. E. MOORE	Assistant Librarian

ST. MICHAEL'S ATHLETIC ASSOCIATION.

The Faculty have not overlooked the importance of athletics, being aware that they play a considerable part in the physical and even in the moral training of the students. It is the aim of the Athletic Association to put St. Michael's athletic teams on a par with those of other colleges. It strives to stimulate college

spirit, to keep the students physically fit, and to foster in them a high regard for the honor of the College on gridiron, floor and diamond. The supervision of athletics is in the hands of a member of the Faculty, and the students are assured of the best coaches obtainable in all branches of sports. The fee for athletics payable by each student at the beginning of the year entitles him to full membership in the Association.

OFFICERS OF ST. MICHAEL'S ATHLETIC ASSOCIATION.

BOARD.

REV. J. E. DOYLE	Moderator
R. F. LINNEHAN, '21	President
M. E. COSTELLO, '21	Vice-President
H. C. BARRETT, '22	Secretary
L. E. GOSSELIN, '23	Treasurer

FOOTBALL.

J. P. HARTNETT, '23	Manager
J. L. HART	Assistant Manager
J. WHITE, '22	Captain

BASKETBALL.

L. E. CROTEAU, '23	Manager
O. J. MURPHY	Assistant Manager
F. H. HALE, '23	Captain

BASEBALL.

R. A. MARTINO, '23	Manager
W. T. OLCOTT	Assistant Manager
J. J. CLARKE, '23	Captain

THE ANNUAL COMMENCEMENT.

JUNE 17, 1920.

GRADUATING EXERCISES.

THE VERY REVEREND J. F. GILLIS, V. G., PRESIDING.

PROGRAMME.

"Principia, Non Homines."

"Priest's March from Athalia".....	Orchestra
Salutatory.....	J. P. Walsh, A. B.
Overture, "Flora"	Orchestra
The Development of the Drama.....	H. C. Barrett, '22
"That Tumble Down Shack in Athlone".....	Orchestra
Jeanne D'Arc	L. A. Charland, '22
Washington Post March.....	Orchestra
Valedictory	J. H. Petty, A. B.
"The Dying Poet".....	Orchestra
Address to the Graduates.....	Rev. P. A. Nolin, A. B., '13
Presentation of Diplomas and Class Prizes.	
"Madelon"	Orchestra

CLASS OF 1920.

COLLEGE

James H. Petty, A. B.

Joseph P. Walsh, A. B.

HIGH SCHOOL: BUSINESS CERTIFICATE

Arthur Edward Bouchard

Francis Herbert Fallon

Emmett Michael Bowen

William Howard Ryan

CLASS PRIZES, 1920.

COLLEGE.

A Prize for Apologetics,

Presented by the Rt. Rev. J. J. Rice, D. D.,

AWARDED TO

Ralph F. Linnehan, '21, of Pittsfield, Mass.

Honorable Mention,

W. J. Cain, '21.

A Prize for Philosophical Essay,

Presented by the Rev. J. Turcot, P. R.,

AWARDED TO

Ralph F. Linnehan, '21, of Pittsfield, Mass.

Honorable Mention,

W. J. Cain, '21.

A Prize for English Essay,

Presented by Rev. E. C. Drouhin, P. R.,

AWARDED TO

Harold C. Barrett, '22, of Cambridge, Vt.

Honorable Mention,

M. A. Thibault, '23.

The "Chrysostom" Medal for Elocution,

Presented by Rev. P. J. Barrett,

AWARDED TO

William J. Cain, '21, of West Rutland, Vt.

Honorable Mention,

L. E. Croteau, '23; C. E. Burns, '21.



THE HOCKEY TEAM

HIGH SCHOOL DEPARTMENT.

A Prize for American History,

Presented by Rev. P. M. McKenna,

AWARDED TO

Francis H. Fallon, of Constable, N. Y.

Honorable Mention,

W. H. Ryan.

A Prize for Latin,

Presented by Rev. J. P. Long,

AWARDED TO

Raphael H. Beauduy, of New York City.

Honorable Mention,

L. J. Culliney.

A Prize for Phonography and Typewriting,

Presented by Rev. J. B. McGarry,

AWARDED TO

William J. Naylor, of Isle La Motte, Vt.

A Prize for Algebra,

Presented by Rev. A. F. Fournier,

AWARDED TO

Armand Z. Boulerice, of East Barre, Vt.

A Prize for French,

Presented by Rev. E. Pariseau,

AWARDED TO

Raphael H. Beauduy, of New York City.

Honorable Mention,
L. J. Culliney, D. E. O'Brien

A Prize for Grammar Course,
Presented by Rev. M. Mooney,
AWARDED TO
Daniel J. Brunet, of Montreal, Canada.

Honorable Mention,
Vincent de Paul Brown.

ACKNOWLEDGMENTS.

Grateful acknowledgement is here made by the Very Rev. President and Faculty of the College: *To the subscribers to the Building Fund.* This fund started January, 1920, has met the generous patronage, in larger or smaller amounts, of quite a few clergymen and laymen in Vermont and outside. The visitor at St. Michael's readily realizes the crying necessity of a larger building for the great number of students seeking admission. The list of contributors reads as follows: Right Rev. J. J. Rice, D. D., Bishop of Burlington, Revs. N. Proulx, P. R., J. M. Brown, P. R., E. C. Drouhin, P. R., C. F. Regan, N. L. Archambault, T. Barttro, J. A. Campeau, A. D. Charbonneau, J. A. Côté, W. P. Crosby, J. A. Dame, L. Desrochers, R. Devoy, P. R. Gauthier, G. M. Hagan, B. Kelly, T. J. Leonard, P. J. Long, J. B. McGarry, B. W. McMahon, T. E. McMahon, P. A. Nolin, C. L. Pontbriand, J. D. Shannon, D. H. Sullivan, L. A. Vézina; The Daughters of Isabella, Bennington, Vt.; Miss Cateaufort, Mrs. Rose Fowler, Mrs. James Lynch, Mrs. Manchester, Miss M. A. Maginn, Miss E. McCoy, Mrs. A. B. Wade; Messrs. F. Babbitt, Charles T. Button, G. G. Battle, E. Crosby & Co., P. W. Clement, Dr. L. F. Curran, W. L. Davis, M. C. Finn, G. T. Gale, F. L. Greene, W. E. Grace, N. J. Howley, C. I. Hopkins, H. Kinsella, J. Leddy, F. G. Landry, Dr. J. M. Lapierre, L. Lafrance, J. H. McGauley, G. F. Moore, F. Moquin, J. Morris, J. McCormick, C. L. Page, M. Proctor, F. Paquette, W. H. Pelkey, D. Quebec, J. I. Silk, Sherry & Co., J. Sullivan, A. E. Tuttle, J. W. Tynan, J. H. Webb, P. E. Whalen; the Students (1919-1920) and the Alumni of St. Michael's College.

The donors of scholarships and of prizes.

The Department of Education, the War and Navy Departments, the National Welfare Council, the Society for the Promotion of Liberal Knowledge, for various documents and publications.

The Fanny Allen Hospital, the Rev. Fr. Lucas, Messrs. Wm. Cassidy, D. E. O'Sullivan, John Spargo, F. N. Hoffstot and J. R. Day for books.

Special thanks are also given to the friends of St. Michael's who addressed the students on various occasions and thereby expressed their deep interest in the welfare of St. Michael's.



ST. MICHAEL'S BAND

OBITUARY.

LEO ROSS.....May 17, 1920
JOS. W. DUVAL.....March 22, 1921

R. I. P.

LIST OF STUDENTS

Enrolled During the Year 1920-1921.

COLLEGE DEPARTMENT.

Senior.

Burns, Charles Edward	Northfield, Vt.
Cain, William Joseph	West Rutland, Vt.
Costello, Michael Edward	Bennington, Vt.
Linnehan, Ralph Francis,	Pittsfield, Mass.

Junior.

Barrett, Harold Clement	Underhill, Vt.
Beauregard, Ralph Arthur	St. Albans, Vt.
Charland, Leo Abraham	Keeseville, N. Y.
Durick, Jeremiah Kinsela	Fair Haven, Vt.
Frenette, Warren Richard	Norfolk, N. Y.
L'Ecuyer, Leo Eugene	St. Albans, Vt.
Sweeney, Patrick John	Castleton, Vt.
Tennien, Mark Alphonsus,	Pittsford, Vt.
White, James Bernard	Pittsford, Vt.

Sophomore.

Clarke, John Joseph	North Lawrence, N. Y.
Croteau, Leo Ernest	South Hero, Vt.
Gosselin, Leo Edward	Springfield, Vt.
Hale, Frank Henry	East Fairfield, Vt.
Hartnett, James Patrick	Bellows Falls, Vt.
Keefe, Joseph Francis	Athol, Mass.
Kirwan, John Joseph	Hartford, Conn.
Martino, Robert Anthony	Waterbury, Conn.
Quinn, Paul Clement	Hydeville, Vt.
Thibault, Merlin Augustin	Utica, N. Y.

Freshman.

Bacys, Vincent Charles	Worcester, Mass.
Bedard, Louis Alphonsus	Lewiston, Me.
Boyer, John William	Bombay, N. Y.
Bushmann, Matthias Valentine	Forsyth, Mont.
Fahey, John Joseph	Pittsfield, Mass.
Fox, William Dennis	Winooski Park, Vt.
Jurgelionis, Peter Bartholomew	Worcester, Mass.
King, Harold Benjamin	Bethel, Vt.
Legault, Theodore Emery	Ogdensburg, N. Y.
Papineau, Leo Joseph	Swanton, Vt.

Ryan, Edward Thomas	Fairfield, Vt.
Standish, Edward Donald	Newport, Vt.
Wademan, John William	New York City
Weaver, Francis Anthony	Florence, Vt.

Special.

Dupaw, Joel Robert	Pittsford, Vt.
Manahan, Daniel John	East Fairfield, Vt.
Marcotte, Robert Louis	Winooski, Vt.
Morgan, William Joseph	New York City
O'Hara, James Burtle	Tupper Lake, N. Y.
Pierce, Edward Joseph	Port Henry, N. Y.
Thornton, John Edward	Worcester, Mass.
Wilkins, Ralph Breckenridge	Burlington, Vt.

HIGH SCHOOL DEPARTMENT.

IV Year.

Aubut, William Lawrence, Classical	Montreal, Canada
Bowen, Emmett Michael	East Ryegate, Vt.
Fleming, Richard Aloysius, Classical	Brattleboro, Vt.
Howard, John Thomas	Lawrence, Mass.
Lynch, John Joseph, Classical	North Stockholm, N. Y.
Lyons, Daniel Patrick, Classical	Brattleboro, Vt.
McCue, Anthony Patrick, Classical	Rutland, Vt.
McDonald, Victor Ronald	Hartford, Conn.
Pontbriand, Lionel Charles, Classical	Highgate, Vt.
Ryan, William Howard, Commercial	Richmond, Vt.
Zalinsky, Anthony John, Classical	Worcester, Mass.

III Year.

Barrett, Theodore Charles, Commercial	Sharon, Vt.
Barry, John William, Classical	Waterbury, Vt.
Beaudin, Thomas John, Classical	Ormstown, Canada
Beauduy, Raphael Henry, Classical	New York City
Blais, Frederic Edward, Commercial	Winooski, Vt.
Conway, Edward Patrick, Commercial	Orwell, Vt.
Culliney, Lawrence Joseph, Classical	Rutland, Vt.
Fallon, Henry Thomas, Classical	Constable, N. Y.
McGettrick, Arthur John, Classical	Burlington, Vt.
McWeeney, Douglas James, Commercial	Nashua, N. H.
Murphy, Owen John, Latin-Scientific	Bellows Falls, Vt.
Naylor, William John	Isle La Motte, Vt.
O'Brien, Dennis Edward, Classical	Hydeville, Vt.
Ryan, John Clinton, Classical	Fairfax, Vt.
Shepard, Raymond Trefflee, Classical	Burlington, Vt.
Talbot, Charles Lucien, Classical	Bennington, Vt.
Tynan, John William, Latin-Scientific	Arlington, Vt.
Walsh, Maurice Merrill, Classical	Hardwick, Vt.
Zinkus, Charles Edward, Classical	Worcester, Mass.



ST. MICHAEL'S ORCHESTRA

II Year.

Adams, John Hugh, Commercial	Montpelier, Vt.
Barry, Thomas Henry, Commercial	Waterbury, Vt.
Bisson, August Joseph, Classical	East Barre, Vt.
Boulerice, Armand, Classical	East Barre, Vt.
Camire, Alcide Adelard, Classical	Barre, Vt.
Casey, Leo Daniel, Commercial	Waterbury, Vt.
Clifford, Edward James, Commercial	Whitehall, N. Y.
Couhig, Andrew Joseph, English-Scientific	Hardwick, Vt.
Fountaine, Paul Hollis, Latin-Scientific	Florence, Vt.
Fraser, Robert Francis, Commercial	Montpelier, Vt.
Hanfield, Paul Lewis, Commercial	Middlebury, Vt.
Hart, John Lawrence, Commercial	New York City
Keough, James William, Latin-Scientific	Poultney, Vt.
LaBombarde, Joseph Henry, Classical	Burlington, Vt.
LaValley, Raymond George, Commercial	Burlington, Vt.
Mackey, Lawrence Bernard, Commercial	Norwood, N. Y.
Mancini, John Joseph, Commercial	Waterbury, Conn.
McGinley, Francis William, Latin-Scientific	Adirondack, N. Y.
McGue, Ralph Sheridan, Latin-Scientific	East Fairfield, Vt.
Mecca, Joseph James, English-Scientific	Waterbury, Conn.
Myott, Benjamin Franklin, Latin-Scientific	Enosburg Falls, Vt.
Olcott, William Thomas, Commercial	Port Henry, N. Y.
Payette, Frederick Ovila, Commercial	Lebanon, N. H.
Pellerin, Joseph Peter, Latin-Scientific	Brattleboro, Vt.
Ryan, Paul Leo, Latin-Scientific	Fairfax, Vt.
Scozzafava, John Francis, Commercial	Port Henry, N. Y.
Seery, Marcus Myles, Latin-Scientific	North Adams, Mass.
Shepardson, Harold Samuel, Commercial	Fletcher, Vt.
Sullivan, Edward Francis, Commercial	Graniteville, Vt.
Sullivan, James Henry, Classical	Fair Haven, Vt.
Thabault, Louis George, Classical	Winooski, Vt.
Wisell, Leo Oliver, Commercial	Middlebury, Vt.
Wynn, Raymond Francis, Commercial	Plattsburg, N. Y.

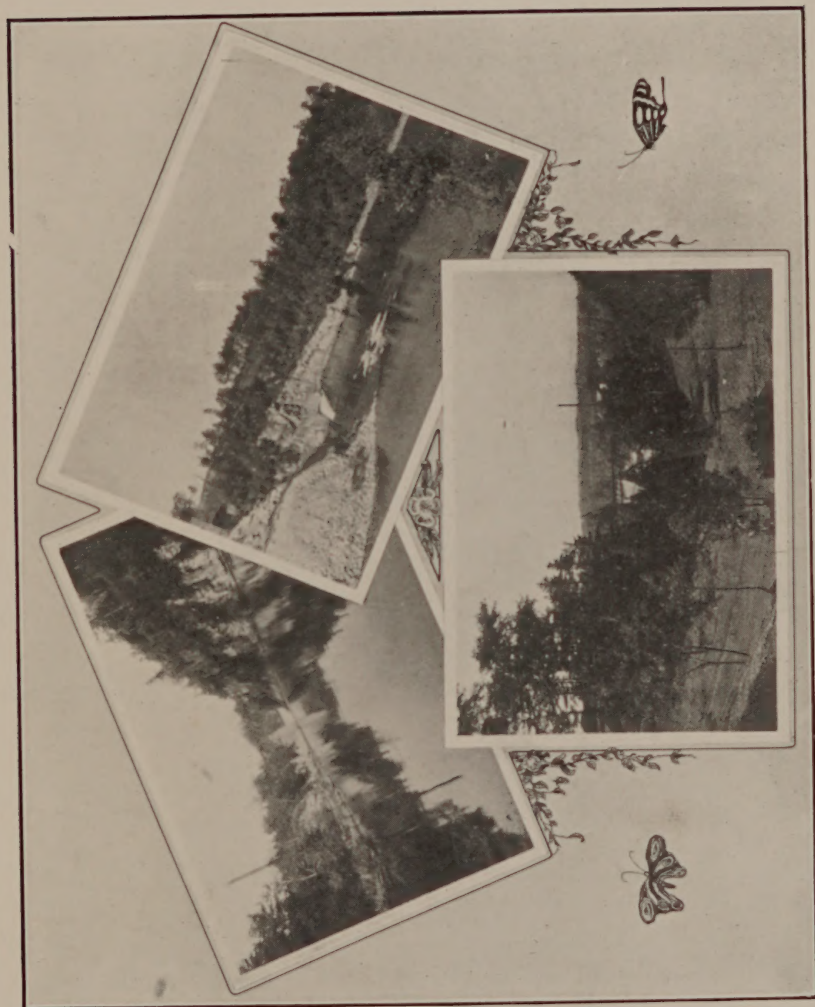
I Year.

Basiliere, Leonard Joseph, Classical	Burlington, Vt.
Brown, Vincent de Paul, Commercial	Freeport, L. I., N. Y.
Burke, Michael Edward, Classical	Middlebury, Vt.
Callahan, Thomas Patrick, Classical	Rutland, Vt.
Coopy, Victor John, Commercial	Churubusco, N. Y.
Couture, Arthur Pierre, Classical	Underhill, Vt.
Crowley, Garritt Bernard, English-Scientific	North Ferrisburg, Vt.
Desbois, Louis Philippe, Classical	Montreal, Canada
Disco, John Raphael, English-Scientific	Malone, N. Y.
Donahue, Dennis Daniel, Classical	Northfield, Vt.
Donahue, Harold Bernard, Classical	Essex Junction, Vt.
Doucette, Joseph John, English-Scientific	Montpelier, Vt.
Dumesnil, Romuald, Commercial	Coteau Landing, Canada
Fallon, Frederick John, Commercial	Constable, N. Y.
Florence, Leo Emile, Commercial	Essex Junction, Vt.

Foley, James Alexander, Classical	Rutland, Vt.
Gibney, Thomas Patrick, Commercial	Bennington, Vt.
Gorman, William Robert, English-Scientific	Leominster, Mass.
Granger, Homer Joseph, Commercial	Montpelier, Vt.
Gravel, George Henry, Classical	Burlington, Vt.
Halpin, John Andrew, Commercial	Rutland, Vt.
Jurgelionis, John Francis, Classical	Worcester, Mass.
Kelly, John Moran, Commercial	Rutland, Vt.
Loranger, Leo Renee, Commercial	Barre, Vt.
Mahoney, James Patrick, Latin-Scientific	Poultney, Vt.
Maillet, Leonard Peter, Commercial	Lunenburg, Vt.
Mancastropa, Frederick Eugene, Commercial	St. Albans, Vt.
Martineau, Joseph Egide, Commercial	Webster, Vt.
McGee, George Hugh, Classical	Winooski, Vt.
Moloney, Daniel Joseph, Classical	Bellows Falls, Vt.
Norelli, Vincent Benjamin, Classical	Waterbury, Conn.
Plamondon, Arthur Joseph, Commercial	St. Hyacinthe, Canada
Poulin, Raymond Francis, Commercial	Montpelier, Vt.
Recore, Inus Joseph, Commercial	Churubusco, N. Y.
Ryan, Leo Lawrence, Commercial	East Fairfield, Vt.

1 Year B.

Benoit, Gaston	Montreal, Canada
Bertrand, Henri	St. Basile Station, Canada
Boucher, Raymond	Swanton, Vt.
Boudrias, Adrien	Montreal, Canada
Calderara, Orall Joseph	Barre, Vt.
Chaput, Joseph Theo	St. Martine, Canada
Eaton, William George	Fair Haven, Vt.
Emerson, Earl Everett	Derby Line, Vt.
Fana, Joaquin Perez	Brooklyn, N. Y.
Gervais, Felix Joseph	Burlington, Vt.
Gilson, Roy Ernest	Burlington, Vt.
Geyette, Ivan	Iberville, Canada
Grace, Charles Edward	Fair Haven, Vt.
Julien, Simeon Joseph	Burlington, Vt.
Keefe, John Philip	Richmond, Vt.
Leboeuf, Charles Rupert	Vergennes, Vt.
Madigan, Leo Patrick	Burlington, Vt.
McClintock, Richard Lyell	Burlington, Vt.
Menard, Edouard	Iberville, Canada
Menard, Lionel	Iberville, Canada
Monette, Lawrence Theodore	Rutland, Vt.
Moore, Lawrence Edward	Derby Line, Vt.
Nole, Salvador	Waterbury, Conn.
Niquette, Albert	Winooski, Vt.
Papineau, Maurice Lionel	Iberville, Canada
Paquin, Napoleon	Saint Leon, Canada
Perrault, Roland	Iberville, Canada



SCENERY NEAR THE COLLEGE (C)

